

LANDMARKS

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THE LANDMARK SOCIETY OF WESTERN NEW YORK

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**2019 NY Statewide
Preservation Conference**

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The mission of The Landmark Society of Western New York, Inc. is to protect the unique architectural heritage of our region and promote preservation and planning practices that foster healthy, livable and sustainable communities. *Landmarks* is published quarterly by The Landmark Society of Western New York, Inc.

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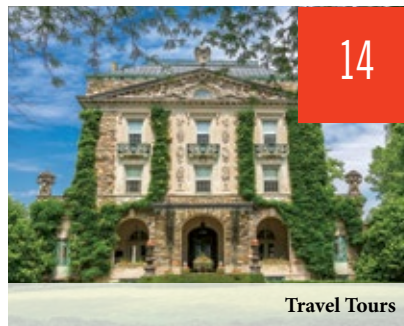
The Landmark Society of Western New York is supported, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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From the Director

Preservation and partnerships are at the core of our work. As 2019 begins, we continue significant cooperative activities. We're working with neighbors, and leading a National Register of Historic Places district nomination for the Park Avenue neighborhood in Rochester. Steady progress continues in the restoration of the Mary Clark Thompson Chapel in Canandaigua's Historic Woodlawn Cemetery, transforming the long vacant building back into a community asset. Our partnership with the New York State Historic Preservation Office and the City of Rochester to complete a phased citywide historic resources survey also continues. This survey will help update and improve various urban planning practices throughout the city. Downtown real estate development projects also continued in 2018, with Winn Development completing several phases of downtown's Sibley Building, a project that won a New York State Preservation Award and represents our region's largest preservation project.

Our latest *Five to Revive* list, included some of our region's most significant, and vulnerable, historic properties, and guides our organization's focus and solicits partners. Holley High School, on our inaugural *Five to Revive* list, was vacant for decades. The listing attracted the attention of Home Leasing, who is rehabilitating the building to house forty-one apartments, as well as new offices for the Village of Holley. At groundbreaking ceremony to formally announce the project, under the Landmark Society's *Five to Revive* banner, a secondary cornerstone was unveiled that simply stated, "REVIVED 2019." What a fitting tribute to our program, and to the public, private and nonprofit partners who are making this project a reality.

Parrott Hall, another *Five to Revive* listing, is located on the campus



of the New York State Agricultural Experiment Station (operated by Cornell University). Ownership transferred to New York State in the 1970s, with the intention of restoring the building as a state historic site, but that never came to fruition, and the building was slated for demolition. The Landmark Society, working with a coalition of local advocates, the Preservation League of New York State, and the New York State Department of Parks, Recreation and Historic Preservation, delayed demolition and secured \$400,000 in state funding to undertake stabilization and critical repairs—a significant first step toward complete rehabilitation and reuse.

When the Colgate Rochester Crozer Divinity School (2018 *Five to Revive* listing) announced intentions to vacate the historic campus, The Landmark Society partnered with the school, neighbors, and the City of Rochester's Preservation Board to designate historic buildings and landscape a local landmark. Now, because of this listing, any development and reuse of the site will require a formal review and approval process—a critical level of protection for this resource.

The scope of The Landmark Society's work brings us together in partnership with urban and rural communities, municipal and statewide organizations, grassroots preservationists and professional developers. Together, we create a true and strong community preservation ethos. And, at the center of all that we do is the most important partnership of all with our members, donors and volunteers who make it all possible—thank you.

Wayne Goodman, Executive Director

PRESERVATION SCORECARD

Keeping score? We are—here's the latest on several preservation issues around the region.

by Cynthia Howk



SAFE Former Kendall Service Station
2566 Scottsville-Mumford Rd, Hamlet of Mumford, Monroe Co.

Originally built in 1931 as a Kendall Service Station, this distinctive Tudor Revival structure is one of only two surviving examples of this style of service station in Monroe County (the other is located at 3108 East Avenue in the town of Brighton). Located on a major state highway, it provided gasoline and repair services during the early decades of automobile travel. With the development of improved roadways and expanded motor car travel, standardize service stations were erected in both urban and rural areas. Petroleum companies often designed these stations to blend in with the surrounding residential neighborhoods. Built to resemble a small house, the Mumford service station is an excellent example of this marketing strategy. Its stucco and half-timber details recall the popular Tudor Revival style used in many 20th century residential designs. Although the service station closed several years ago, it was recently purchased by new owners, who are rehabilitating it for retail use.



SAFE Former Water Pump Station No. 1
School Street, Village of Victor, Ontario Co.

In 1905, the village of Victor began creating its first municipal water system, sourced by two large springs on East Main Street. In 1924, a modern brick pump house was erected on School Street. This pump station, the only one of its kind in the village, continued to operate, supplying water to village residents until 1990, when increased residential and business development and the combination of the local springs forced village officials to find a new water source—the Monroe County Water Authority. With this major change to the village water system, the School Street pump station became obsolete. Due to its historical and cultural significance, however, the pump house has been repaired via funds provided by the local government. With its location next to a branch of the Victor Hiking Trails, there are future opportunities for re-use of the pump house as an interpretive site and rest room facility.



OUT Durand United Church of Christ, 4225 Culver Road and
St. Salome's Catholic Church, 4282 Culver Rd. Town of Irondequoit

These two churches in Irondequoit were demolished earlier this year. Located across the street from each other, their campuses featured the two, largest, public buildings in the Sea Breeze-Durand Eastman neighborhood. The history of this area dates back to the turn of the 20th century, when street car transportation brought thousands of residents to nearby Lake Ontario, with its hotels and iconic amusement park. St. Salome's was originally started as a mission for summer residents. Durand United Church of Christ was subsequently established in 1918, as year 'round neighborhoods developed along the Culver Road corridor. By the 21st century, however, church attendance, nation-wide, experienced dramatic declines. St. Salome's combined with another nearby congregation. Durand UCC made a similar decision, putting its property up "for sale." Ultimately, St. Salome's 1969 Mid-Century Modern church and Durand UCC's 1930/1952 Gothic Revival church were purchased, demolished, and affordable apartments for senior citizens built on their sites.

Affiliate News

by Larry Francer

Our Affiliate Program has proven to be very beneficial for the communities that have joined this new initiative of The Landmark Society. We have all found that sharing their successes and challenges through the Partners Roundup and other networking opportunities has been the greatest benefit to these grassroots organizations. We are very proud of the accomplishments and project of the Affiliates and felt it was important to share news from each of them in our magazine. So we will be adding Affiliate News to each issue of *Landmarks Magazine* as an additional benefit to not only the Affiliates but to the entire membership.



Perry Beach in its Heyday!

Clark V. Blair
Special Photo
34 Cottage Street
Perry, NY 14528

Perry Main Street Association (PMSA)

Thank you, Landmark Society for recognizing Preservation work in Perry with the 2018 Barber Conable Award. We are honored that the Awards Committee thought “Outside the Box” by giving this award to not only an important list of preservation projects but also to the hard working volunteers that are so crucial to those projects getting done, especially in small towns and villages. We are very excited about our involvement in Letchworth Gateway Villages, www.leitchworthgatewayvillages.org. This innovative collaboration is very important to preservation and economic development in the region. Be on the lookout for future news from the PMSA about the Perry Beach Renovation project. The Village of Perry is working with many partners, including Perry Rotary, to begin work on revitalization of this unique place, which provides the only free available public access to Silver Lake. More information: iloveperry.com/perrybeach.



Photo credit: Valerie Ciciotti

Greater Brockport Development Corporation (GBDC)

This historic house at the corner of Park and Main Streets dates back to 1851, having been built as a hotel to serve railroad customers in Brockport. Now, Kevin Mc McCarthy and Valerie Ciciotti are in the process of a major rehabilitation to breathe new life into this home and it will become a Bed and Breakfast at 201 Main. Earlier this year the GBDC was successful in receiving a grant for \$7000.00 through the Rochester Area Community Foundation. The GBDC recognizes that this important part of our history needs to be preserved and we will be working with Val and Kevin and The Landmark Society to make this happen for all to enjoy!



Holley Gardens, under construction

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FIVE *to* REVIVE UPDATE

by Larry Francer



Hotel DeMay. Photo: DanDangler

The Landmark Society announced our 2018 *Five to Revive* list back in October. We have had much success in our first five lists and thought we would highlight a few of those for you.

Let's get the sad news immediately out of the way: we lost our very first *Five to Revive* property—The **Hotel DeMay**. After a hard fought battle by the local advocacy group, Save the DeMay, with the support of The Landmark Society and the Greece Historical Society, Hotel DeMay was demolished in November of 2017. Although the building is lost, Save the DeMay has stayed involved in the planning process, working with the new developers on design review and hopefully a display on the historic significance of the hamlet of North Greece and Hotel DeMay.

The other 2017 listing that we want to call attention to is **The Front Porch**. Inspired by this listing, the Village of Fairport piloted a residential Front Porch Grant program in the Deland Park neighborhood in the northwest quadrant of the Village. The neighborhood is primarily owner-occupied traditional American Foursquares. Their goal is to pilot the program in Deland Park, and then roll it out to the other areas of the Village within the next year. In the first year of the program, they approved 9 projects representing nearly \$30,000 in investment, with matching grants of approximately \$12,000.00. Congratulations to Fairport's Office of Community and Economic Development for their creativity and innovation.

The 2015 list included a thematic listing of **Fraternal Meeting Houses**. The Grange Hall in the Town of Huron has been going great guns since that "honor" was bestowed on them. Not everyone sees it as an honor to be included on the *Five to Revive* but the town of Huron did! The town allocated \$11,000 for building repair and combined with grants from the Rochester Area Community Foundation and the Hoffman Foundation, as well as additional donations from a local business owner and the town, they were able to restore the exterior of the building, three of the original Huron Grange chairs, and will be undertaking window restoration/repair in the spring of

2019. With encouragement from Landmark Society staff, they also hosted a community day event to bring recognition to the Grange building, called Huron Days in partnership with the Huron Presbyterian Church members. It was so successful that it has become an annual event. We are very proud of all the hard work and dedication that the Huron community has put into this important part of their history and commend them for seeing it as a vital part of its future.

Any *Five to Revive* update would be lacking if we didn't acknowledge our partners in the development community. As you read in the Director's column, Home Leasing is one of our strongest partners. They have now taken on two monumental projects from our inaugural 2013 list. The transformation of the **Eastman Dental Dispensary** into Eastman Gardens is nothing short of breathtaking and we can expect the same quality as **Holley High School** takes shape as Holley Gardens. A huge thank you to the entire Home Leasing team.



Front Porch Grant Recipient



The Huron Grange

Writers & Landmarks

Lasting Imprints

by Caitlin Wooll

Willowbank School of Restoration Arts is an independent educational institution located on the Willowbank National Historic Site and in the village centre of Queenston, Ontario, along the Canada-United States border.



Illustration by Mark Payton

I had just moved home to Niagara and was extremely unsure of where life was going, but my immediate future was the bike path unfolding in front of me. I roared down the hill into Queenston from the Parkway, sweating like a ham in the June heat, and the lush tunnel of green that is the ravine appeared. The leaves and sun danced a slow dapple on the forest floor. Everything slowed. I dismounted and walked, intrigued. Passing the ravine, my eyes trailed up over an unkempt meadow to rest on enormous white columns, rising imperious from the swathe of green. A man stood on the porch, resting his forearms on the railing, languorous, surveying the view.

It struck me later, after researching Willowbank, that the stranger and I had been posed, momentarily, as hundreds had before. Since then, I've many times stood at the edge of the ravine looking up to the house, considering how people saw this scene for the first time exactly as I had. Curious, wary, maybe hot or hungry. It plays out on the backs of my eyes. First Nations, traders, settlers

making their way up the slope, branches swiping their legs, maybe snow worsening the climb, or mosquitos the size of housecats. Reaching that broad front porch and the huge columns like sentries, climbing the stairs, and disappearing inside to do business, pay a toll, plead a case. A man leans on the balcony railing on a nice day, stealing a moment longer in the sun before heading inside to work. After an early death in 1839, a woman leans in his place.

Like any historic site, Willowbank has stories to tell. The transience of individuals is emphasized in the face of this landscape, natural and built. The ravine and the house seem to have always existed at an axis of motion, of change, for the humans around them—personally when I first encountered them; historically for those who inhabited Willowbank and all those who passed through; and now for the students, paused here for three years at a time. The impression is seasonal, cyclical yet permanent; through all its incarnations, the site is a point of reassuring stasis.

Fast forward three years and I've worked at Willowbank for two. I'm well acquainted with every room, the panoramic view from the porch, the walk up the meadow. The ravine still exudes an atavistic air of mystery. I can wax lyrical to a crowd of people about almost any layer of the site—history, school, architecture, etc, but it's impossible to convey in a tour the moments of timelessness that occur. I noticed my cat (the resident mouser) sauntering across the entrance hall to lie in the same end of the same sunbeam no doubt favoured by another cat 180 years before. He slipped into the invisible outline of all those mousers past and future, just as I had slipped into the invisible footprints at the edge of the ravine, looking up at what will be here long after we're not.

Caitlin Wooll is the School & Administrative Coordinator at Willowbank. She grew up in Niagara-on-the-Lake and from near-infancy was enthralled by local history and historic homes.

Park Avenue Historic District approaches finish line!

by Caitlin Meives

Thanks to the support of many volunteers, neighborhood leaders, businesses, residents, sponsors, partners, and grant funders, the Park Avenue Historic District project will soon be a reality! In the fall of 2018, we were close enough to our fundraising goal to give our project consultant, Clinton Brown Company Architecture of Buffalo, the green light to begin the extensive work that goes into a National Register nomination. CBCA's project team has been busy documenting the approximately 1600 properties within the district boundaries, researching the history and development of the neighborhood, and synthesizing all of their work into a history, justification, and physical description of the neighborhood.

As we go to print, we are just a few thousand dollars away from our total goal of \$55,000. Generous grant support came from the Rochester Area Community



Foundation and the Preserve New York grant program. Preserve NY is a signature grant program of the New York State Council on the Arts and the Preservation League of New York State. Preserve NY is made possible with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Special support also came from the South East Area Coalition and the Historic District ad-hoc committee: Stephanie Frontz, Park Avenue Revitalization Committee; Thomas Pastecki, ABC Streets Neighborhood Association; Sandra Goldman, Barrington Street Neighborhood Association; and Vic Vinkey, Park Meigs Neighborhood Association.

Now that the paperwork is in progress, homeowners in the neighborhood are able to utilize the New York State Historic Homeowners Tax Credit program. This program provides a credit off your NYS income tax worth 20% of qualifying repair and rehab expenses. If you live in the Park Avenue neighborhood and want to learn more about this program or want to make a donation to help get us to the finish line, visit landmarksociety.org/parkave or contact Caitlin Meives at cmeives@landmarksociety.org.

Want to find out if you can access tax credits? Contact us to learn if your neighborhood is already listed or eligible to become a historic district.



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Grant awards make our work possible

In addition to private donors, membership dues, and planned gifts, grant funding is critical to making our work throughout western New York possible. Grants also help us fund new projects and directly help save historic places. We want to acknowledge two recent grant awards that will help us work with regional partners to save two important historic buildings:

The Landmark Society has been awarded a grant in the amount of \$25,000 from the Rochester Area Community Foundation to support interior restoration of Warner Castle, located in Historic Highland Park. Warner Castle will become the new home of The Landmark's Society's operations and the grant will be a great help to the organization in this important undertaking.

The City of Geneva has been awarded \$400,000 to support initial stabilization and restoration efforts at Parrott Hall in Geneva, New York, one of our 2018 *Five to Revive* properties. The Landmark Society has partnered with the City of Geneva, the Preservation League of New York State and the Friends of Parrott Hall to save Parrott Hall from demolition and to restore it to its former grandeur. Our coalition will be working closely with New York State to complete this project.

Thank you to the Community Foundation, New York State, and all of the funders who make our work possible!



Warner Castle, photo Dan Dangler



Parrott Hall

2018 Annual Jubilee Recap

by Carolyn Haygood

"This is the best one yet!"
"I've never seen Harro East look so elegant!"
"Great party!"

Those are just a few of the comments shared by those who attended this year's Jubilee. In addition to all the fun, delicious food, craft beer, and great music, over \$19,000 was raised towards our 80th Campaign. Sorry you missed such a great party? No worries, I will let you in on a little secret. Next year we will be partying at the Arbor Loft on Saturday, December 7th, 2019, so mark your calendars.

Special thanks to all our sponsors, trustees, volunteers, guests, silent auction donors, Harro East Ballroom, Mary Kay Hargather, Sinful Sweets, Premier Parking, David Jones, Fifth Frame Brewing, A Few Bad Apples, Balloon Effects, and Event Selfies for making this year's jubilee the best one yet.

Thank you to our 2018 Jubilee title sponsors:

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New York Statewide Preservation Conference



Photo: Visit Rochester



Photo: Montanus Photography

A Conference of The Landmark Society of Western New York, Preservation Buffalo Niagara, Preservation League of New York State, and NYS Office of Parks, Recreation and Historic Preservation.

by *Caitlin Meives*

The 2019 NY Statewide Preservation Conference takes place in Rochester April 25–27! Once again, we'll be in the heart of downtown Rochester, in newly rehabbed and in-progress spaces in the preservation award-winning Sibley Square. Experts, grassroots community advocates, and new voices in the preservation movement will come together to share successes, challenges, and new strategies.

This year, we are placing an emphasis on diversity, inclusion, and equity in the preservation movement. We have increased representation of diverse backgrounds in our roster of speakers and session topics. The Pre-Conference Training on Thursday will focus on intersectional diversity and inclusion training. Finally, we are also introducing a Diversity Scholarship Program to support leaders from under-represented communities.

These efforts are small steps forward, meant to acknowledge the importance of diverse perspectives in today's preservation movement and profession. Preservation must help tell the stories

of people from all racial, ethnic, cultural, and generational backgrounds. We hope you will join us in this endeavor.

The NY Statewide Preservation Conference is the only event of its kind in the state—a multi-day gathering for anyone involved in preservation and community revitalization. It's an opportunity to learn, network, become inspired and, yes, have fun! It is the preservation event in New York State and you don't want to miss it.

WHO IS THE CONFERENCE FOR?

Grassroots preservationists in villages, rural towns, and cities throughout New York; professionals working in the field or allied fields (architects, planners, landscape architects, developers, etc.); elected officials and municipal board members; city neighborhood leaders/activists; students in preservation and allied fields.

KEYNOTE SPEAKER



Lee Bey is a photographer, writer, lecturer and consultant whose work deals in the documentation and interpretation of the built environment—and the often complex political, social and racial forces that shape spaces and places.

He is a sought-after expert on architecture, architectural history and the development of cities. He has been

interviewed by a range of media outlets on the subject, including the New York Times, the Chicago Tribune, CityLab, WTTW Chicago Public Television, WGN-TV, Echappes Belles, an international travel show on TV5MONDE Europe, and That Far Corner: Frank Lloyd Wright in Los Angeles, produced by KCET-TV in Los Angeles. He has lectured before audiences at

the University of Hamburg, University of Michigan, City Club of Chicago, the Art Institute of Chicago, the National Trust for Historic Preservation, the Chicago Architecture Foundation, the Arts Club of Chicago, Palm Springs' Modernism Week, and more.

Bey, a senior lecturer at the School of the Art Institute of Chicago, also served as deputy chief of staff for urban planning under former Chicago mayor Richard M. Daley. He was also governmental affairs director for the Chicago office of the architecture firm Skidmore Owings & Merrill. Bey was also executive director of the Chicago Central Area Committee.

Chicago public television station WTTW in 2014 called Bey “one of Chicago's keenest observers of architecture and urban planning.”



*All included with
your registration!*

SCHEDULE

THURSDAY, APRIL 25th

- 10 a.m.–3 p.m. **Pre-Conference Diversity & Inclusion Workshop**
Required for scholarship recipients.
- 3:30 – 5:00 p.m. **Orientation Tours** (choose from several options at registration)
- 5:15 p.m. **Preservation Meet & Greet**

FRIDAY, APRIL 26th

- 8:00 am–4:30 pm **Conference breakout sessions**
- 5:00 pm **Keynote**
- 6:30 pm **Preservation Partners Party**

SATURDAY, APRIL 27th

- 9:30-10:30 a.m. **Networking & Facilitated Conversation on Diversity & Inclusion in Historic Preservation**
- 11:00-1:00 p.m. **Field Sessions**

REGISTRATION

Opens March 1st at
www.landmarksociety.org/conference.
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available until April 1st (\$95).

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Photo: Montanus Photography



SCHOLARSHIPS

CLG Scholarship applications are available for municipal staff and those who serve on municipal boards (such as Preservation Commissions, Zoning Boards, and Planning Commissions) in Certified Local Government (CLG) communities. Diversity Scholarship applications are also available. Diversity scholarships support the attendance of leaders from underrepresented communities new to preservation and of emerging preservation professionals. Visit landmarksociety.org/conference and click on “Scholarships” for details.

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Have Some Fun at Stone-Tolan April Fools Eve Tour

by Cindy Boyer

**Sunday, March 31st 1 to 4 pm
Stone-Tolan House Historic Site, 2370 East Avenue**

They say “fools rush in” and in our case, it’s true. The April Fools just couldn’t wait until April 1st to mess around with our revered Stone-Tolan House Historic Site. On April Fools Eve, aka March 31st, you’ll have the chance to see the 236-year-old rooms with quite a few unusual additions. Find them all and win a prize!

Some will be pretty easy to spot. We’re pretty sure Orringh and Elizabeth Stone did not have a lava lamp. Others will be a bit more challenging: did they know how to make that in 1815?

Bring your family, bring your friends, or invite a total stranger. You can work as a team! We’re not fooling when we say it’s the most fun you’ll have for \$5 per adult and \$1 per kid.



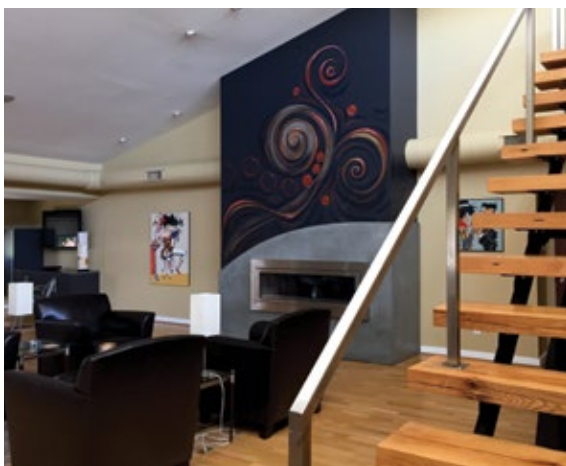
Do your kids know what this is—do you?



Some of these things are not like the others. Can you spot the anachronisms?

Recap of the Fall 2018 Events

by Cindy Boyer



The Inside Downtown Tour saw over 1,100 people participating in this ever-popular event featuring loft apartments and other live-work urban adaptations. Our exploration of “High Falls and Beyond” offered a wide variety of sites, from intimate apartments to grand penthouses.

Many thanks to the Inside Downtown Tour sponsors:



Graphic Design David Boyer

The Landmark Society’ Ghost Walk celebrated its quarter-century of bringing Rochester’s past to life in vignettes featuring the former alive, aka the Ghosts of Rochester’s Past. We’re grateful for our title sponsor, Marrone’s East Ave Auto, who has enthusiastically supported this event for several years.





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Travel Tour News

by Cindy Boyer and Larry Francer

Hudson Valley and Mountains

September 17-20, 2019

In September we will enjoy the “highs” and “lows” in this two-part trip to the southeast part of our state. We’ll journey to the Hudson Valley, staying in the storied village of Tarrytown, visiting some truly spectacular homes. After indulging in architectural grandeur and fine Hudson Valley cuisine, spend the last part of our trip at Mohonk Mountain Resort.

We will first visit Olana, a State Historic Site, the home and studio of eminent Hudson River School painter Frederic Edwin Church. It’s a unique mixture of Victorian architectural elements and Middle-Eastern decorative motifs, inspired by the artist’s trips to Europe and the Middle East. You’ll just know it’s a feast for the senses, and truly unlike any other house in New York State—or America, for that matter.

Our home for two nights will be The Tarrytown House Estates. The property has long been a cornerstone of the historic Hudson Valley of New York. First as a country home for affluent families of the tobacco and railroad industries from the mid 1800’s, the Estate is where the wealthy hosted countless galas and events. In 1964, founder Bob Schwartz, the New York Bureau Chief with Life Magazine, revolutionized the executive meetings industry with the creation of Tarrytown House - the nation’s first commercial conference center, with the addition of guest room wings and meeting spaces. We’ll stay in the comfortable guest room wings and dine in the Tarrytown House.

In the Hudson Valley, we explore the two biggest influences on this part of the world: Washington Irving and The Rockefellers. Experience both with visits to Washington Irving’s Sunnyside,



Mohonk Mountain House

a charming home on the banks of the Hudson, and two sites influenced by the Rockefellers. Sunnyside will give insight to the creator of the Headless Horseman in “The Legend of Sleepy Hollow” and Rip Van Winkle.

The Union Church is a repository of awe-inspiring art by Matisse and Chagall, commissioned by the Rockefeller family. Kykuit Estate is a majestic paradise with sweeping river views, and home to four generations of Rockefellers. It opened to the public at the end of the 20th century, and displays all of the opulence and taste you would expect from a family whose name is synonymous with “wealthy.”

We’ll experience one more Tarrytown wonder. Wander along a woodland path and enter the year 1750, when Philipsburg Manor was a thriving milling and trading complex that was home to 23 enslaved individuals of African descent. A National Historic Landmark, this picturesque site will have you reaching for your cameras—and the tour will reach your heart, as it brings to life the stories of the 23 skilled enslaved people

who spoke several languages, ran the international shipping operations for the Philipse family, and maintained the mill and dairy.

Our final night will be up in the mountains, at Mohonk Mountain Resort. You’ll think we’ve magically transported you to the Swiss Alps. This Victorian castle resort and spa has many activities, gourmet dining, invigorating trails, and relaxing lodge sitting rooms and library. The last time I took a group to Mohonk, the guests threatened to mutiny and refuse to leave the site!

What’s included: Luxury motorcoach transportation; 2 nights in Tarrytown, 1 night at Mohonk Mountain Resort; 3 breakfasts, 4 lunches, 3 dinners; all attractions, gratuities and taxes; all escorted by Landmark Society staff.

Cost per Landmark member, \$1,689. For single occupancy add \$275, nonmember add \$50.

Download the registration form at www.landmarksociety.org or call (585) 546-7029 x11 to register.

Intimate NOTL Travel Tour

July 31–August 2, 2019

Niagara-on-the-Lake is referred to as NOTL by locals. Feel like a local when you travel with a small group of Landmark supporters to this picturesque Upper Canada preservation success story. The history of the transformation of the former capital of Upper Canada into a first class tourist destination has much to do with the Shaw Festival but also reflects a strong preservation ethic. Meet our friends and colleagues in NOTL who will welcome you, visit with you, and show you some of the less known spots in the region. Join Landmark Society staff at the renowned Pillar and Post hotel and spa for great food, wine, theatre, and more. Because we are traveling with a small group, we will be able to be flexible with our time and guests will be able to enjoy the beauty of summer in this picturesque location. We have spots for just eleven guests so let us know soon if you are interested in learning more about this travel tour. Contact Larry Francer, lfrancer@landmarksociety.org or 585.546.7029 X14 for more information.

SHAW FESTIVAL

Niagara-on-the-Lake, Ontario



Second Line Brass Band, photo courtesy New Orleans & Company

Boo! Halloween in New Orleans

October 30–November 4, 2019

Partnerships are very important in preservation. And we are entering into a first—partnering on a travel tour! Our friends at Vera Mae's Bistro in Muncie, Indiana will be bringing a group to join with us for this exciting time to be in New Orleans. As they say, when partying in New Orleans, the more the merrier. Steve and Kent, the owners of Vera Mae's, have a home in New Orleans and will be assisting us in making this the scariest travel tour ever! Don't get scared about a lack of great food, wonderful tours, amazing music, and plenty of local history (including ghosts!), because they will be plentiful. And as a special addition to this travel tour, we will be experiencing our very own Second Line Parade followed by a reception at Steve and Kent's. If you don't know what a second Line Parade is, follow this link: <https://www.frenchquarter.com/secondline>. Watch for a full description of this tour in the next issue of *Landmarks Magazine*. To be included in updates on the trip, contact Larry Francer at lfrancer@landmarksociety.org or 585.546.7029 X14.

Travel Tours continues on the following page

Palm Springs ModWeek, February 12–17, 2020

Join Landmark Society staff for a truly personalized visit to Palm Springs during this fascinating festival. Larry will be working with his college roommate, Ron Duby, to sift through the hundreds of events and take you to the highlights and the hidden gems. Ron could write an entire book on ModWeek. He was a board member of Palm Springs Preservation Foundation, one of the three Palm Springs architecture and preservation non-profits that organized ModWeek fifteen years ago. Ron and his partner Ken live in a “Butterfly Alexander” designed by their friend, the late, great Bill Krisel, (<https://www.npr.org/sections/thetwo-way/2017/06/06/531751099/william-krisel-architect-who-helped-define-california-modernism-dies-at-92>), and built by The Alexander Construction Company, a local legend. Ron and



Modernism Week's signature February Event is an annual celebration of midcentury modern design, architecture, art, fashion and culture. This exciting festival takes place in February in the Palm Springs area of Southern California. Modernism Week features more than 350 events including the Modernism Show & Sale, Signature Home Tours, films, lectures, Premier Double Decker Architectural Bus Tours, nightly parties and live music, walking and bike tours, tours of Sunnylands, fashion, classic cars, modern garden tours, a vintage travel trailer exhibition, and more.

– Modernism Week website

Ken will be giving us a private tour of their home and hopefully joining us throughout the trip.

Save the date and contact Larry at lfrancer@landmarksociety.org or 585.546.7029 X14 if you are interested in receiving more information.

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The YUP-date

by Caitlin Meives



We ended 2018 and began 2019 with a bang! In December, we capped off a year of exciting work on our Strategic Plan by celebrating with a holiday party and gingerbread house competition at Fifth Frame Brewing. Participants let their inner architect out and designed a range of house styles.

We also continued our partnership with other young preservationist organizations through the Rust Belt Coalition of Young Preservationists. Once again, we participated in our Preservation Pen Pal holiday card exchange (we all love seeing locally created cards that represent the artists and historic sites of other cities!). In May, we're headed to Milwaukee, Wisconsin for our next Rust Belt Takeover where, guided by local preservationists, we'll explore the successes and challenges of this beer brewing city.

In January, we kicked off implementation of our Strategic Plan with an Open Meeting, where we presented the results of the plan to the public and solicited new members. To recap, our five strategic initiatives are:

1. Develop strategic partnerships
2. Become more diverse and inclusive
3. Be proactive and focus on our impact
4. Hold events that engage and educate
5. Make a difference in the world of preservation

Nested under each initiative, we have a series of concrete action items that will guide our work over the next three years. If you're interested in exploring options for getting involved in any of our work, reach out to us through our social media channels or email Caitlin at cmeives@landmarksociety.org.



Above and bottom left: Everyone tapped into their latent architectural skills to design and build "historic" gingerbread houses at our annual holiday party.

Join us May 10-12 as we travel to Milwaukee for the next edition of the Rust Belt Takeover!



www.landmarksociety.org/yup



@YoungUrbanPres



www.facebook.com/YoungUrbanPreservationists

Support Landmark

Donating Stock: your giving going further for *you* and us

by Tyler Lucero



Donating stock may allow your money to go further for you and us.

The Landmark Society always appreciates your generous donations in support of our work, and we want to make sure your gifts work as much as they can for you, too! In particular, **donating stock** that has appreciated in value since you acquired it may offer you more tax benefits than other forms of charitable giving: as long as you have held the stock you intend to gift for more than twelve months, you can usually deduct the full fair-market value of gifted stock, regardless of how much you paid for it. Moreover, you do not accrue capital-gains taxes when stock is gifted, as you would if you sold the stock and then donated the

cash to our organization. And because it is The Landmark Society's policy to sell gifted shares immediately, your donation goes right to work helping us protect our region's unique architectural heritage and promote preservation and planning practices that foster healthy, livable, and sustainable communities.

The process of gifting stock may be unfamiliar to most, but a call to our Finance Director Andrew Lambrix (585-546-7029 x18) will orient you to the procedure and provide all the information that will be necessary to make the transfer. Beyond giving that information to the broker associated with your account, along with your instructions on how many shares of what stock to transfer, the transaction is usually handled by the brokers—it's as simple as that!

A transfer from one brokerage account to another usually takes about five business days, and once the shares arrive in our account, we will send a letter to you as the donor verifying the number of shares and the "gift date," the date the stock reached The Landmark Society's account. This

donation letter will not state the transfer price, however: either our broker or the donor's can document the price as of the gift date for tax purposes. IRS Form 8283 is used to claim deductions for non-cash charitable contributions; "IRS Publication 561: Determining the Value of Donated Property" is also instructive in this regard.

If your shares were received through a stock grant or stock option from an employer, there are usually ways to turn most or all of the value increase into long-term capital gains so that it can be donated in the same general way. See your tax adviser for details, as there are many forms of employee stock remuneration.

However you give, know that none of our work would be possible without the strong donor support that you provide. We are seeing that preservation can encourage economic growth and civic pride in communities and neighborhoods of all sizes across our region, and as a donor to The Landmark Society, we hope that you have a shared sense of pride in this renewal. Thank you!

Landmark Volunteers 2019

by Cindy Boyer

Volunteers take on a range of responsibilities. Some are involved on a regular basis, while others pop in for special events or projects. There are volunteers who take on organizing responsibilities and others who show up and provide the hands-on help needed. Take a look at these categories and see which ones catch your interest.

Volunteering Regularly: Docents at the Stone-Tolan House Historic Site train to conduct tours April through December. Ellwanger Garden Weeders and Stone-Tolan Kitchen Gardeners work throughout the growing season.



Volunteering in Organizing Roles: House Captains for the June Tour recruit hosts to staff a house on the tour, as do Site Managers for the Fall *Inside Downtown Tour*.

Special Event Volunteers: The most diverse category, it includes house or loft apartment hosts at our tours, lantern guides at *Ghost Walk*, ushers at *Walk the Walk: Encounters with Rochester's African-American Ancestors*, volunteers at our NY *Statewide Preservation Conference*, onsite event ticket sales and more.

Consider helping us make our exciting and important work possible. Contact Cindy Boyer at cboyer@landmarksociety.org to find out more.

The Landmark Society's Contract Preservation Services Expand: *How can we help in your community?*

by Tyler Lucero

In our continuous effort to encourage and enable ever more transformative preservation projects across our region, The Landmark Society has recently expanded its capacity to provide contract preservation services directly to area municipalities, community organizations, and individuals.

Accordingly, we entered into several fee-for-service agreements over the past year. Perhaps the most unique was our project preparing four interpretative panels for Monroe County's Seneca Park Zoo, highlighting the Zoo's historic architecture and its relationship to the larger Rochester park system designed by reputed nineteenth century landscape architect Frederick Law Olmsted.

Look for this handiwork—and also listen for our accompanying interpretative audio clip about Olmsted on the Zoo's new trolley system—as the Zoo's ongoing improvements continue.

Many of our contract projects have taken the form of historic resource surveys —systematic inventories of communities' historic architecture that serve as the gateway to National Register designations and the historic rehabilitation tax credits that come with them. These projects took us to such varied communities as the City of Tonawanda in Erie County—where our recently completed survey identified a potential commercial



Intern Mason Martel surveys historic resources in Rochester's southwest quadrant as a part of The Landmark Society's city-wide survey, one the organization's many ongoing contract preservation service projects.

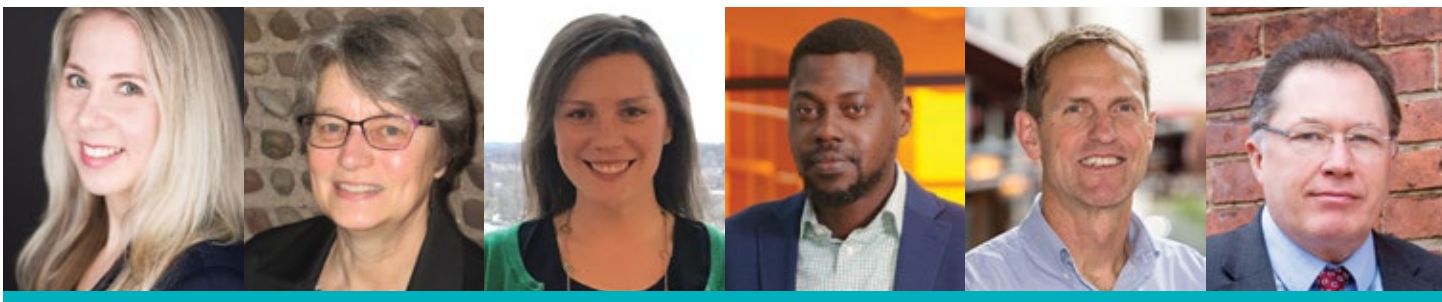
historic district along Main Street—and the Village of Avon, the Town of Manchester's hamlet of Port Gibson, and the Village of Naples, where our surveys are still ongoing. Moreover, our city-wide survey of Rochester continued this year, identifying historically underappreciated architecture in the northwest quadrant, and our work with the Corn Hill Neighbors Association to expand the Third Ward National Register Historic District is just beginning!

Though all these contracts are keeping us very busy for the time being, we are in the process of identifying new partners and new projects for the new year. Do you have an idea for a preservation project in your area—a community historic resource survey, an interpretive project, a National Register nomination, or even more innovative work? We would be interested in

exploring these ideas with you and connecting you with grant opportunities to fund the work. The surveys in Avon, Naples, and Port Gibson, for example, are funded by Preserve New York, a signature grant program of the New York State Council on the Arts and the Preservation League of New York State, made possible with the support of Governor Andrew M. Cuomo and the New York State Legislature; the Corn Hill NR nomination is made possible by a Community Foundation grant.

The opportunities—and needs—abound: perhaps yours will be our next project!

We're pleased to welcome six new trustees to our board, and thank them for joining us in service to our community. Read more about them in the Annual Report section of this magazine.



From left to right, Amanda Dreher, Erin Anheier, Laura Smith, Nana-Yaw Andoh, Don Naetzker, and Craig Burton.

Member Profile

Chris Jones

by Larry Francer

The name Chris Jones has become synonymous with the South Wedge. Chris shares her thoughts as a business owner, resident, and activist in one of Rochester's most successful neighborhoods (and surely the hippest!)

Q: Tell me a little about yourself.

I'm a Rochester native, grew up in Chili and attended SUNY Potsdam and RIT. I majored in fine art photography and graphic design.

Q: How did you first get interested in historic preservation?

My grandparents had a beautiful old home in Lockport. I loved the leaded glass sidelights, the glass doorknobs, the sweeping wooden staircase, big front porch, formal dining room, chandelier, all of the things about it were magical to me as a child. My great Aunt and other grandmother also had old homes in Lockport that were very special to me, next door to each other on the Transit. Years ago (early 1990s) these 1930s homes were torn down to make room for a Walmart. It was senseless to me. To this day, demolition of properties really frustrates me.

Q: Tell me how you ended up owning Historic Houseparts.

Jim and I bought a double house on Averill in 1991, and it needed some TLC. We heard about Houseparts and became loyal, frequent customers there while we were trying to put our house back together. When the business was going to close down in 1994, on the final day it was open we were the last customers in the store. We had been joking with the owner about buying the business for

several weeks at that point. And the rest is history!

Q: What is your favorite success story for the Wedge?

Our street lights. We began rallying the City for new street lights in 2007 I think. We thought it was a no brainer, we had invested a lot of money in beautiful new street benches, some public art projects, planters, and the lights were awful. This began a 10 year journey which led us down the rabbit hole of city, state, and federal funding possibilities. We went through three City administrations which forced us to start over each time. It became my personal mission. So we finally received the promise from the City for new lights about three years ago. But we did not like the lights they were going to give us! After all that, we were not going to settle. So we ended up paying the difference to the City for the lights we really wanted, using funds raised through our annual fundraiser, the Rochester Real Beer Expo. Now we just need to get our banners for them...

Q: What can the other neighborhoods in the City learn from the Wedge?

I think that the socializing aspect is really important to building a business association. We laugh a lot. This helps get things done because we genuinely like being together. I also think that our stubbornness is part of what keeps us going. Don't give up on a project just because it seems tough, if you believe your neighborhood really needs it. Recruit like-minded people, community members, and business owners. Build partnerships with talented people too—artists have made our neighborhood beautiful. Don't be afraid to ask for help from the City or your council member.



Photo: Stephen S. Reardon

Adam McFadden was integral to us finally getting our street lights, I cannot overstate how much help he provided us.

Q: What else do you want to share with our readers?

Jim and I have taken on a project that we are excited about. We have purchased the house next to Historic Houseparts' small warehouse, on Hamilton Street. Built in 1911, this beautiful foursquare was originally located on Reservoir Street across from Lamberton Conservatory, near South Ave. It was moved in 1982 to this current location. We've spent the past six months working on restoring it. We will be renting the space out as an AirBnB which will be interesting. We seem to see a lot customers who drive in to visit Houseparts from other cities to pick up large items instead of having to ship them, so we feel like this may be a nice opportunity.



**ANNUAL REPORT:
FISCAL YEAR JULY 2017–JUNE 2018**



From the Director

This year presented a number of preservation success stories, including the Woodlawn Cemetery Chapel in Canandaigua, Geneva's Parrott Hall, the Park Avenue National Register district nomination, Holley High School in the Village of Holley, new project phases at the Sibley Building in downtown Rochester, and continued advocacy for the Colgate Rochester Crozer Divinity School campus and the East Main Street corridor in downtown Rochester. We also continued our partnership with the city of Rochester to complete a historic resources survey. We successfully launched our new annual Five to Revive list at a press conference, and we supported numerous projects through our preconstruction grant program.

Our Statewide Preservation Conference was held in Albany, with almost 400 in attendance. Our Young Urban Preservationists (YUPs) hosted several "Tavern Takeovers" at the Stone-Tolan Historic Site, completed a strategic planning process and advocated for preservation's role in economic and community revitalization strategies. Programming increased at our historic sites: the Stone-Tolan Historic Site, St. Joseph's Park and Ellwanger Garden.

The Landmark Society's annual House and Garden Tour was a massive success, taking place "Between the Avenues: Park and East," while the Inside Downtown

Tour focused on rehabilitated and adapted buildings in the High Falls district. Ghost Walk celebrated its 25th Anniversary, and our heritage travel tour offered engaging trips to Niagara on the Lake, Savannah, Montreal and the Adirondacks. Additional scheduled trips for 2019 include a third trip to Cuba, as well as trips to Prague and the Czech Republic, and the Lower Hudson Valley.



Our organization worked with the County of Monroe to develop a plan for future use and stewardship of the 1854 Warner Castle, located in Rochester's Highland Park. Those discussions led The Landmark Society to complete a due diligence process to consider and embrace relocating the organization's headquarters, from the Hoyt-Potter House in Rochester's Corn Hill neighborhood to Warner Castle. The anticipated relocation date is this summer. The Landmark Society continued the 80th anniversary fund raising campaign, with a goal of raising \$280,000 to fund critical needs in the areas of programming and historic property restoration. As always, our organization relied on our donors, members, sponsors and volunteers to achieve our success. Thank you!

A handwritten signature in dark ink that reads "Wayne".

Wayne Goodman
Executive Director



Groundbreaking for the Mary Clark Thompson Chapel Restoration in Canandaigua's Woodlawn Cemetery.

From the President of the Board



As we progress towards the close of our 80th Anniversary celebrations, I am deeply impressed with the vigor of our organization. With a very active agenda of preservation education, advocacy and engagement, the vibrancy and relevancy of the Landmark

Society was demonstrated throughout 2018 by our deeds and actions.

Our activities included those planned for in advance; such as executing our increasing volume of fee-for-service work, consideration and selection of worthy recipients for our Preservation Awards program, and careful review of the continual stream of applications for our Preservation Grants. Some followed the customary yearly rhythm of our public events: Walk the Walk performances in February, House and Garden Tour in July, and Inside Downtown in October. These events make our mission real for thousands of participants. And some were unforeseen but critical actions which provided immediate and effective responses to Preservation challenges that unfolded during the course of the year. These issues included the fight to halt demolition of Parrott Hall in Geneva and ensuring the continuation of the preservation tax credits at the State

and Federal levels. The collective, energetic efforts of our talented and dedicated staff allow us to create an impact throughout and beyond our service region, and leverage results that reflects our stature and reputation, not the number of our personnel.

The Landmark Society is not afraid to lead by example. With great excitement and anticipation, we have announced that we will be moving to a new home in 2019. This bold step is forward-thinking but also resonates with the history of our past headquarters locations. Our move to Warner Castle is a rescue of an iconic Rochester landmark, facilitated by an innovative, cooperative public-private partnership with Monroe County.

After 80 years The Landmark Society of Western New York is as strong as ever. With the steadfast support of our Trustees, Members and Volunteers we strive to fulfill our mission to protect the heritage of our region by infusing our built environment with both meaning and utility for the present. In this way we shepherd elements of our past into the future. It has been a true honor and privilege for me to be Board President these past two years, and I thank you all for the many ways you have contributed to our success.

Thomas Castelein

Board President



Members of CAMP (Citizens Advocating Memorial Preservation) at the Little Valley War Memorial

Treasurer's Report



Jim Marasco

Boosted by the successful first part of our 80th Campaign, we finished the fiscal '17-'18 year with a bang! In addition to strong financial results, our endowment fund continued to benefit from a robust stock market.

We experienced growth in our programs this past year along with exceeding our financial expectations. Our '18-'19 budget is predicated on maintaining that path.

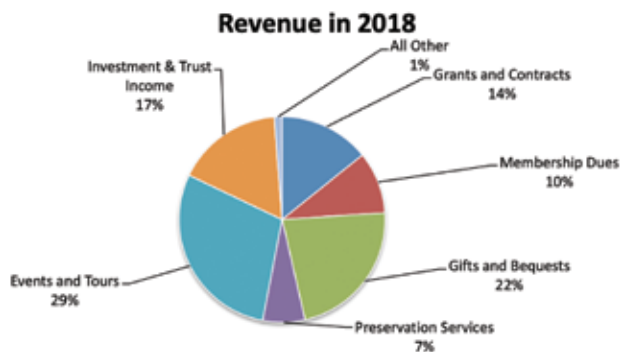
This year will be an exciting one for The Landmark Society in the opportunities and challenges we tackle.

I'm excited to help the Organization in a different role going forward—my successor should be in good hands. Thank you for all the support you have and continue to give us in helping achieve our mission.

Jim Marasco
Treasurer

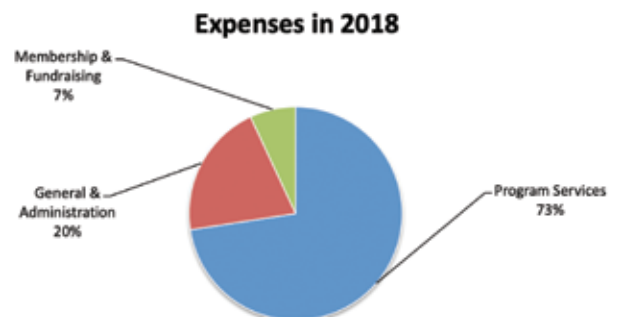
Financial Statement YEAR ENDING JUNE 30

<u>Operating Revenue</u>	<u>2018</u>	<u>2017</u>
Grants and Contracts	\$173,130	\$139,650
Membership Dues	\$118,467	\$119,298
Gifts and Bequests	\$273,715	\$128,987
Preservation Services	\$80,456	\$106,370
Events and Tours	\$353,899	\$399,949
Investment & Trust Income	\$203,302	\$298,747
All Other	\$14,822	\$16,869
Total Operating Revenues	\$1,217,791	\$ 1,209,870
<u>Operating Expenses</u>		
Program Services	\$858,795	\$866,812
General & Administration	\$242,384	\$236,283
Membership & Fundraising	\$82,413	\$97,681
Total Expenses	\$1,183,592	\$ 1,200,776
Operating Gain	\$34,199	\$ 9,094
<u>Other Gains & Losses</u>		
Gain on Sale of Assets	\$0	\$0
Investment Income/(Loss)	\$155,856	\$176,914
Change in Beneficial Trust	\$4,196	(\$1,998)
Collection Income	\$0	\$0
Total Other Gains/Losses	\$160,052	\$ 174,916
Gain of Support over Expenses	\$194,251	\$ 184,010



Balance Sheet YEAR ENDING JUNE 30

<u>Assets</u>	<u>2018</u>	<u>2017</u>
Cash & Cash Equivalants	\$346,501	\$286,196
Grants & Accounts Receivable	\$34,801	\$29,808
Prepaid and other current Expenses	\$19,768	\$34,229
Land/Property, Equipment, & Collection	\$719,306	\$764,950
Investments-Restricted Use	\$236,072	\$235,285
Beneficial Interest in Perpetual Trust	\$690,242	\$686,046
Investments	\$3,873,239	\$3,743,669
Total Assets	\$5,919,929	\$5,780,183
<u>Liabilities</u>		
Accounts Payable	\$8,972	\$7,719
Accrued Expenses	\$24,286	\$24,134
Unearned Income	\$7,875	\$63,785
Net Assets-Unrestricted Assets	\$4,229,425	\$4,068,063
Net Assets-Temporarily Restricted	\$69,118	\$40,425
Net Assets- Permanently Restricted	\$1,580,253	\$1,576,057
Total Liabilities and Net Assets	\$5,919,929	\$5,780,183



Report from the Nominating Committee

The nominating Committee is pleased to introduce six new candidates for our Board of Trustees. We are fortunate to have these individuals; they bring tremendous talent and fresh perspectives to our organization.

NEW TRUSTEES

Erin Anheier is the former Human Resources Director from Delphi Automotive. She received her BS in Management from Rochester Institute of Technology and her MSA in Human Resources from Central Michigan University. She currently serves on the boards of the Cobblestone Society and the Clarendon Historical Society.

Erin's strong interest in preservation led to successful restoration for the 1836 Clarendon Stone Store and the 1894 Hillside Cemetery Chapel. She has written nominations that placed eight properties on the State and National Registers of Historic Places, including the 1849 Butterfield Cobblestone that she and her husband, Russ Bosch, restored as their home.

Craig Burton is the Senior Vice President, Commercial Real Estate Executive for Five Star Bank. Burton has established and managed commercial real estate business across Upstate New York, which includes construction, permanent debt financing, historic tax credit equity and affordable housing finance platforms.

Craig has always had an affinity for financing historic renovation. In his former position at First Niagara, he established a historic tax credit capital investment platform that provided both debt and equity for critical urban redevelopment projects in Buffalo, Rochester and Syracuse. Craig and his wife Susan live in Pittsford.

Nana-Yaw Andoh joined RIT in 2015 as an Assistant Professor in the Master of Architecture program in the Golisano Institute for Sustainability with research interests in traditional architecture, urban planning, and public spaces design.

Prior to academia, Nana worked in private practice and accumulated considerable experience as a designer

on a variety of high profile international projects. He received both his Bachelor of Architecture and Master of Architectural and Design Urbanism degrees from the University of Notre Dame.

Nana currently sits on the board of the Community Design Center (CDCR) and volunteers his time with AIA Rochester. He lives in the Village of Pittsford with his wife and 3 children.

Laura Smith is an environmental, land use, and municipal attorney at Harter Secrest & Emery LLP. She had a brief stint as a professional historian in Washington, DC after graduating with a BA in history from the College of Wooster, and then attended the University of Pennsylvania Law School before making her way back to her hometown. Laura co-founded The Landmark Society's Young Urban Preservationists ("YUPs") with Caitlin Meives in 2014 and has been actively engaged with the group since then. Laura previously served on the Board of Directors for the Flower City Arts Center.

Laura lives in the historic Browncroft neighborhood with her husband and two young children (known as the "littlest preservationists" at YUP events).

Amanda Dreher served as an Assistant District Attorney in the Monroe County District Attorney's Office in the Local Courts and Appeals bureaus. She serves on the Brighton Historic Preservation Commission. She is also the President of ROC City Bottoms Diaper Bank, a nonprofit organization, and spends her days managing the organization's operations with her one-year-old son in tow.

Amanda has been active on Monroe County Bar Association committees, is a member of the Greater Rochester Association for Women Attorneys and currently serves as its Media Committee Chair. Amanda received the Rochester Business Journal's Forty Under 40 Award in 2014 and the Daily Record's Up and Coming Attorney Award in 2013. She lives in Brighton with her husband Michael and son Benjamin.



Jeff Pollock

Don Naetzger II is the leader of SWBR's Landscape Architecture and Planning department.

In addition to being a creative and contextual designer, he is an urbanist and has a strong environmental sensibility. He is passionate about mixed-use, walkable, healthy, fun and social environments.

Don prides himself as an early advocate for the Erie Canal, promoting the Rochester area's waterways, celebrating the Finger Lakes and progressing difficult—but worthy—public projects. He lives in Bushnell's Basin and spends many miles on the Erie Canal, biking with his kids, running with his dog or eating ice cream.

RETIRING TRUSTEES

Jeff Pollock, Bill Sullivan, Burt Speer, Delores Jackson Radney and Jason Roberts. We have appreciated all of their service to The Landmark Society. Further, we have been honored to have these very talented persons on the board and wish them all success in the future

RENEWING TRUSTEES

Tom Castelein, Grant Holcomb, John Billone, Jr., Kate Karl, Jerry Ludwig, and Marjorie Searl

TRUSTEES EXTENDED TWO YEARS

Jim Marasco, Richard Sarkis, and Jeff Skuse.

It has been my pleasure to serve as chair of the Nominating Committee and want to thank Wayne Goodman, Tom Castelein, Jerry Ludwig, Jeff Skuse, Hugh Hamlin, Mary Nicosia, Grant Holcomb, Glenn Kellogg, and Susan Crego. Special thanks to Hugh for keeping stellar notes and Tom for helping out with the committee earlier this year when I was out due to an operation.

Jeff Pollock
Nominating Chair

ANNUAL REPORT—Membership and Contributions

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