

**Contact:**

Larry Francer

[lfrancer@landmarksociety.org](mailto:lfrancer@landmarksociety.org)

(585)546-7029 x14

Carolyn Haygood

[chaygood@landmarksociety.org](mailto:chaygood@landmarksociety.org)

(585)546-7029 x11

**FOR IMMEDIATE RELEASE:**

**PUSH PHYSICAL THEATER, YING QUARTET, AND LOCAL TENOR  
TO PERFORM AT HOCHSTEIN  
TO BENEFIT PROGRAMS OF THE LANDMARK SOCIETY**

*Concert set for Friday, February 23 at 7 p.m.*

ROCHESTER, NY January 23, 2018 – The Landmark Society of Western New York continues the celebration of its 80th Anniversary year with a special evening of performing arts in one of Rochester’s most historically-significant buildings. This unprecedented concert in the Hochstein Performance Hall on Friday, February 23 at 7 p.m. will be the first time that PUSH Physical Theater and the Ying Quartet have appeared on the same stage. They will share that stage with this year’s recipient of the Eastman School of Music’s William Warfield Scholarship, Jonathan Rhodes. In what will surely be the highlight of the evening, these performers will come together in a collaborative piece that explores the relationship between historic preservation, the arts, and the community.

“We are very excited to bring together this amazing group of performers and hope you will join us at Hochstein on February 23rd to continue the celebration of 80 years of preserving and serving western New York,” said Wayne Goodman, Executive Director of the Landmark Society.

In addition, there will be a pre-show talk, “Setting the Stage,” by Cynthia Howk, Landmark Society Architectural Research Coordinator, about the history of Hochstein beginning at 6:30 p.m. Early Bird tickets for the event are available now through January 31 for \$25. After that tickets are \$35 and can be purchased at [www.landmarksociety.org](http://www.landmarksociety.org). Proceeds will benefit the programs of The Landmark Society.

**PUSH Physical Theatre** was founded in Rochester, NY in 2000 by husband-and-wife team, Darren and Heather Stevenson. In addition to a busy touring schedule that takes them all over the world, they were finalists on *truTV’s Fake Off* and elicited this from judge/*Glee* star Harry Shum, Jr. said: “You guys are superhuman!” Very involved with arts-in-education programs, PUSH runs its own PUSH Pins Summer Camp, Teen Training, and Summer Intensive for adults.

Full-length works include *Jekyll & Hyde*, *Dracula*, and choreography for two multi-media operas: the Pulitzer Prize-nominated *Comala* and *Don't Blame Anyone (No Se Culpe)*, for which they received the Lillian Fairchild Memorial Award. Many shorter works include "Red Ball," created in collaboration with RIT's National Technical Institute for the Deaf. PUSH received the Performing Artist of the Year Award from the Arts & Cultural Council for Greater Rochester.

**Ying Quartet** first came to professional prominence in the early 1990s during their years as resident quartet of Jesup, Iowa, a farm town of 2,000 people. Playing before audiences of six to six hundred in homes, schools, churches, and banks, the Quartet had its first opportunities to enable music and creative endeavor to become an integral part of community life. The Quartet considers its time in Jesup the foundation of its present musical life and goals. Today, the Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

**Jonathan Rhodes** is a second-year vocalist attending the Eastman School of Music, studying under Professor Anthony Dean Griffey. Originally from Orlando, FL, Jonathan made his performance debut in the premier work of "Memory Boy" through the Minnesota opera's youth program as one of the principal roles (Kurz). Among his ensemble work, Jonathan has performed with the Eastman Chorale, Bach Festival Society, as well as taken a temporary choir member position in Hanz Zimmer's live tour (2017). Jonathan is the recipient of the Eastman School's Freshman Vocal Jury award and is also the recipient of the 2017-2018 William Warfield Scholarship. This year, Jonathan will be playing the role of Liberto in The Eastman Opera Theatre's production of Monteverdi's *L'Incoronazione di Poppea*. Outside of music, Jonathan is pursuing a second degree in Political Science through the University of Rochester.

*About The Landmark Society: The Landmark Society of Western New York, Inc. is one of the oldest and most active preservation organizations in America, serving nine Western New York counties. Formed in 1937, The Landmark Society continues to protect the unique architectural heritage of our region and promote preservation and planning principles that foster healthy and sustainable communities. For additional information about The Landmark Society, visit [www.landmarksociety.org](http://www.landmarksociety.org). The Landmark Society is supported in part by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.*